

University of Notre Dame, LARRP 2019 Grant Proposal

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Description and Rationale

Title

Digitizing Peru's Print Revolution: Newspapers, Magazines, and Ephemera of the Nineteenth Century

Project Description*

This project proposes the digitization of an initial corpus of rare nineteenth-century Peruvian serials, ephemeral circulars, and popular song and verse imprints held in the José E. Durand Peruvian History Collection at the University of Notre Dame's Hesburgh Libraries. These unique materials support new scholarship on diverse political and cultural topics in Peruvian history. They also offer new insights on the worldwide nineteenth-century revolution in print culture, providing fodder for comparative work by scholars across disciplines. The materials included in this first corpus date to the first half of the nineteenth century. They will be digitized and enhanced with OCR. They will then be slated for incorporation into the Libraries' repository that allows users to browse, search, and sort according to research interests. Along with uniting a variety of valuable, often fragile, and difficult-to-access sources together in one location, this project effectively returns these materials to the scholarly community and to the Latin American public through a commitment to open access.

Reasons for Consideration*

Despite their great research value, serials and ephemera are often neglected in archives, exist only in partial runs, or are lost entirely due to the fragility of the paper on which they were printed. These challenges apply to the José E. Durand Peruvian History Collection, which includes partial runs of approximately 200 rare serials and more than 100 examples of rare ephemera and song and verse, dating from the eighteenth century to the early twentieth century. We estimate that fewer than 15% of all the serial and ephemera titles in the José E. Durand Peruvian History Collection are available via HathiTrust or other repositories, and none of the runs of titles or ephemeral imprints identified for this project have been found in digitized format. Moreover, an assessment of the José E. Durand Peruvian History Collection's

nineteenth-century contents conducted by the Libraries' digitization specialists in winter 2017 indicated that approximately 40% of the collection would benefit from some form of treatment (stabilizing board attachments, consolidating textblocks, mending tears, humidifying and flattening, dry cleaning, deacidification, paper mends, or preservation housings), attesting to the fragility of these rare materials. Digitization will virtually preserve these materials and make them widely available for consultation and research.

In terms of content, the materials included in this project are part of the proliferation of newspapers, circulars, and song and verse imprints that occurred in nineteenth-century Peru. They attest to interesting and important historical phenomena such as the rise of new technologies and the broadening appeal and accessibility of print communication. They also express diverse points of view and, in their time, reached more people than print ever had before. The materials come from Lima, Cuzco, Arequipa, and Ayacucho and offer intimate and unique perspectives on Peruvian political events from the country's birth up to the 1850s. The political periodicals and circulars included in this corpus reflect how wars for independence from European overlords defined the history of the 1820s. They provide liberal and conservative views of key events in early Peruvian national history, including the Peru-Bolivian Confederation. The song and verse imprints include patriotic as well as satirical selections and reflect the intersection between cultural practices and politics during the first half of the century.

As a whole, these materials and the changes wrought by the nineteenth-century print revolution are of interest to historians, literature scholars, social scientists, and perhaps even those who study public health and urban development. The materials identified for this project do much to highlight the impact of print on society in Peru, where such changes have been less studied than in Europe or North America. The José E. Durand Peruvian History collection also includes cognate materials from the second half of the nineteenth century that we hope to digitize in the future, to complement and enrich this first corpus of materials.

A final important observation regarding this project is that approximately half of the material proposed for this first stage of digitization is contained in three large, bound compilations of periodical issues, circulars, and popular song and verse. These three unique volumes are organized chronologically and, as such, are particularly valuable resources for the study of the independence era and the Peru-Bolivian Confederation. They provide researchers with a pre-made collection of primary sources relevant to those topics that is unavailable in any other repository. The contents of each of these three volumes are detailed in the spreadsheet provided with this application. However, the digital product created through this project will retain the original order of the volumes and thus the research value of these artifacts.

Authors

The materials included in this proposal are serials and printed ephemera. As such, they often do not have identifiable authors. Descriptions for each item are available in the attached spreadsheet.

Publishers

See attached spreadsheet.

Proposal Contributors

Tracy Bergstrom, Director of Specialized Collection Services, will assist with planning and financial management of the project.

Peggy Griesinger, Metadata Technologies Librarian, will assist with creation, analysis, enrichment, and transformation of MARC and non-MARC metadata involved in the project.

Amanda Gulley, Media Digitization Specialist, will oversee training of student on digitization and quality control procedures, as well as overseeing daily work.

Erika Hosselkus, Principal Investigator and Curator of Latin American Collections, will oversee the overall scope and reporting on the project. Erika manages the José E. Durand Peruvian History Collection and has curated an exhibition of selected materials involved in this proposal, entitled, “In a Civilized Nation: Newspapers, Magazines, and the Print Revolution in 19th-Century Peru.” A digital exhibition is available here:

<https://collections.library.nd.edu/3df879828f/in-a-civilized-nation>

She obtained her Ph.D. in history and M.A. in Latin American Studies from Tulane University.

Mikala Narlock, Digital Collections Librarian, will oversee the ingest of created materials into CurateND, AP Trust, and HathiTrust and will monitor workflows as needed between departments to ensure digitization targets are met.

Sara Weber, Digital Projects Specialist, will set the direction for imaging and train students on specialized imaging procedures.

See Work Plan and budget (within Work Plan) for additional details.

Details and Sources

Resource Types*

- Printed Ephemera
- Serials

Regions*

- Latin America and Caribbean

Countries of Origin*

Peru

Major Languages

Spanish

Source Format*

- Paper

Target Format

Digital

Identifiers

See attached spreadsheet. OCLC numbers are included where applicable. ArchivesSpace links are provided for items that have been described in EAD format.

Links

For links to individual items, please see attached spreadsheet. For full José E. Durand Peruvian History Collection finding aid: <https://archivesspace.library.nd.edu/repositories/3/resources/1724>

Source and Holdings

See attached spreadsheet. All sources included in this project are held in Rare Books and Special Collections in the University of Notre Dame's Hesburgh Libraries. All sources are currently in print format. Details on holdings are available via links to catalog or finding aid entries in the attached spreadsheet. Page counts and notes on condition are also available in the spreadsheet.

Source and Holdings Notes

This project proposes to digitize an initial corpus of serials and ephemeral imprints held by the University of Notre Dame. In the future, we hope to explore the possibility of connecting our holdings with complementary runs of serials, circulars, broadsides, and song and verse held by other institutions. The Instituto Riva-Agüero at Peru's Pontificia Universidad Católica de Perú holds a notable serial collection and has already made some titles available digitally (<http://repositorio.pucp.edu.pe/index/handle/123456789/33154>). cursory discussions with representatives of the Instituto Riva- Agüero suggest that a collaboration may be of interest to them in the future. Yale University also holds a strong collection of nineteenth-century Peruvian serials, including some of the same titles (though often different runs) held by the Hesburgh Libraries.

Physical Details

See attached spreadsheet.

These materials have been assessed by Hesburgh Libraries' digitization and conservation specialists. Some will require minor conservation prior to digitization as indicated in the attached spreadsheet.

Existing Reformatted Materials

N/A

Intellectual Property Considerations

All materials proposed for digitization within the project date between approximately 1800 and 1850. Peru's copyright law is generally consistent with the TRIPS agreement, which incorporates the general rule contained in Article 7(1) of the Berne Convention stipulating that the term of protection shall be the life of the author and 50 years after his death. For verification, see the

World Intellectual Property Organization's page documenting copyright and author's rights in Peru at http://www.wipo.int/wipolex/es/text.jsp?file_id=129302. As such, all materials to be digitized within this project are out of copyright.

The Hesburgh Libraries are committed to open access. All OCR'd PDFs will be accessible via the Hesburgh Libraries' repository, CurateND, for general download and use. Digitized items are also available for download in CurateND as TIFFs, OCR'd text files, MARC records, and IIIF Manifests. No watermarks are added to images created by the Hesburgh Libraries. No copyright claims are asserted over the materials included in this proposal and users do not need to seek Rare Books and Special Collections' permission to make use of the digital copies. Materials will also be ingested into MARBLE, a Mellon Foundation-funded, open source exhibition platform joining the digital collections of the Hesburgh Libraries and the University of Notre Dame's Snite Museum of Art. MARBLE is currently in development, with a 2021 target completion date.

Rare Books and Special Collections suggests that citations for digital files associated with this project contain the following information: “[identification of item], Department of Rare Books and Special Collections of the Hesburgh Libraries of the University of Notre Dame.” This is solely intended to allow readers to be able to trace the origin of the materials for additional information. This suggested citation will be visible within the corresponding CurateND metadata record.