# Description and Rationale

### Title

#### Kannada Publications in the National Bibliography of Indian Literature

## Project Description\*

This project will continue work begun more than thirty years ago to create preservation copies of all publications included in the *National Bibliography of Indian Literature (NBIL)*. To date, 1,288 of the publications in the Kannada section of the *NBIL* have been preserved (or partially preserved in the case of multi-volume works) under the Microfilming of Indian Publications Project.

Three hundred and twenty Kannada publications in the *NBIL* are proposed for digitization this year. This is approximately one quarter of the *NBIL* Kannada titles not yet preserved. Subsequent proposals will be submitted to SAMP to complete preservation of the remaining Kannada publications. Consistent with established practices for *NBIL* preservation copies of microfilm and digitized copies of those microfilms, the resources are proposed for hosting at the Center for Research Libraries.

All of the digital page images created under the project will be OCRed via Google Cloud Vision by the University of Chicago at no cost to the project. In addition to depositing the digital objects with CRL, the Kannada Sahitya Parishattu will be provided with copies of the new resources.

## Reasons for Consideration\*

The Microfilming of Indian Publications Project (MIPP) is preserving and making accessible all 55,992 books listed in *The National Bibliography of Indian Literature: 1901-1953* together with the pre-1954 titles in the *NBIL* supplement. These are books in the twenty-two major languages of South Asia selected by a group of Indian scholars for their central importance to humanistic understanding of India. The Kannada section of *NBIL* lists 2,288 titles. To date slightly more than half of those titles have been preserved through microfilming. The titles proposed for digitization under this project are rarely held by any North American library.

### Authors

The Kannada publications included in *NBIL* were authored by some of the most important scholars and literary figures associated with the language for more than a millenium. Selection of titles for inclusion in the *NBIL* was undertaken in the 1960s by Prof. A. N. Moorthi Rao, a scholar at the University of Mysore who was deeply knowledgeable in Kannada language and literature.

#### **Publishers**

The several publishers of books proposed for this project are included in the online *NBIL* database described under the Links section below.

## **Proposal Contributors**

The proposal is submitted by James Nye, retired Bibliographer for Southern Asia, University of Chicago, in collaboration with Mr. Mahesh Joshi, President of the Kannada Sahitya Parishattu in Bangaluru, India. The Roja Muthiah Research Library (RMRL) will conduct the digitization following standards of the Endangered Archives Programme.

## **Details and Sources**

### Resource Types\*

- Monographs

## Regions\*

- South Asia

## Countries of Origin\*

India

Major Languages

Kannada

Source Format\*

- Paper

#### Target Format

Digital

#### Identifiers

The NBIL bibliography entry number for each title is included in the database described below.

#### Links

For the *National Bibliography of Indian Literature (NBIL)* please see <u>https://dsal.uchicago.edu/bibliographic/nbil/nbil.php</u>.

For the 2,288 Kannada titles in the *NBIL* please see <u>https://dsal.uchicago.edu/bibliographic/nbil/nbil.php?names=&author=&title=&subjects=&series</u> 1=&date=&language=kan&sortorder=author.

## Source and Holdings

Location	Format	Holdings/Range	Notes
Kannada Sahitya Parishattu, Bangaluru, India	Paper	The institution, founded in 1915, has one of the most extensive collections of Kannada holdings in the world.	While well maintained, some volumes are embrittled. The Parishattu will determine which volumes may be digitized.

## Source and Holdings Notes

Only the holdings of the Kannada Sahitya Parishattu Library will be included for this phase of the larger project on Kannada publications.

## **Physical Details**

As with other books preserved under the Microfilming of Indian Publications (MIPP) project, some are in brittle condition. Care will be taken to avoid damage to the books during digitization. Where pages are fractured or missing, the digital file will be appropriately noted as has been the case under protocols and procedures established for MIPP.

The project will involve digital imaging of an estimated 52,230 pages of text and relevant target pages.

## **Existing Reformatted Materials**

Few reformatted early Kannada books are available aside from those held by SAMP and those created under a grant from the Endangered Archives Programme (EAP) in 2011. Nevertheless, HathiTrust, the Internet Archive, and OCLC will be consulted for each title prior to digitization to avoid duplication.

## Intellectual Property Considerations

The primary focus for this phase of the larger project on Kannada publications will be on titles published prior to 1924. But all of the *NBIL* publications are pre-1953 imprints and free of intellectual property restrictions under the Indian Copyright Act of 1957.

## Processing Requirements and Costs

Note: All processing costs values will only be visible to CRL members if this material is posted on any CRL websites.

### Format Conversion Costs

\$15,150 for digital scanning of 320 printed volumes.

### Format Conversion Costs Explanation

Creation of an estimated 52,230 digital images at \$0.29 per image for scanning.

## Metadata Creation Costs

\$2,140

## Metadata Costs Explanation

Catalog records available by virtue of MIPP cataloging will be enhanced by the Roja Muthiah Research Library to MARC 21 standards. Parallel non-Latin data with Kannada characters in MARC 880 fields will not be added in this phase of the larger Kannada project.

Annual Hosting Costs for digital proposals

N/A

## Hosting Costs Explanation for digital proposals

Hosting by the Center for Research Libraries.

#### Other Costs

Image delivery, \$290. Transportation of volumes within India, \$810.

## Other Costs Explanation

Purchase of a hard drive for delivery of TIFF images and transportation of the drive to CRL.

Transportation of volumes from Bangaluru to Chennai for digitization and return to Bengaluru.

## Total Funding Requested of SAMP

\$18,390