

LAMP CRL Proposal 2019

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Library: Doe Library, University of California

Title: *Fantoches* (Caracas, Venezuela)

Date of Initial Proposal: December 20, 2018

Introduction and rationale:

This proposal is for either the LAMP sponsored digitization or microfilming of a Venezuelan journal- *Fantoches*. Doe Library of UC Berkeley holds *Fantoches*. We purchased the journal in late 2018, and the library's holdings are as follows:

The following issues are bound in three folio-size volumes.

Main (Gardner) Stacks fAP63 .F36 no.41-90 (May 6, 1924-Apr 14, 1925)

Main (Gardner) Stacks fAP63 .F36 no.91-142 (Apr 23, 1925-Apr 15,1926)

Main (Gardner) Stacks fAP63 .F36 no.143-195 (Apr 22, 1926-Apr 20, 1927) .

Currently, per Worldcat in the United States, we are the only library has these issues (OCLC: 751773779).

The second library with the holding is the British Library (See:

http://primocat.bl.uk/F?func=direct&local_base=ITEMV&doc_number=013939589&con_lng=en) The BL has only the issue no. 707 for 4th November 1939 of *Fantoches*).

Our record can be accessed here: <http://oskicat.berkeley.edu/record=b24731384~S58>

Background

In her article entitled “Leoncio Martínez un personaje que marcó pauta en la disidencia,” Omaira Zambrano Roa provides a survey of literary works that were edited by a luminary Venezuelan editor and literary figure Leoncio Martinez. Leoncio Martinez used satire as a tool to point out the effects of the dictatorship of Juan Vicente Gomez and others on the Venezuelan society of

the time.¹ Leoncio Martinez founded the weekly satirical journal, "Fantoches" in Caracas in 1923. The journal ceased in 1941. The general discourse of Fantoches was similar to the critical introspection of the society under the dictatorship that his previous periodical- Pittoreos depicts.

²He founded Fantoches in collaboration with another literary figure- Francisco Pimental (Job Pim). Before taking on a role as a chief editor and a caricaturist, he edited several Venezuelan journals like El Cojo Ilustrado (1908)(<http://catalog.crl.edu/record=b2886059~S1>), La Voz del Pueblo, El Nuevo Diario (1913) La Linterna Mágica y Pitorreos (1918).³

Pagination and Size

The three large volumes are unpaginated.

The size is as follows,

The pages are 31 (width) x 45 (height) cm.

That's 12 ¼ inches (width) x 17 ¾ inch (height)

The record gives 47 cm for issues in binding (see:

<http://oskicat.berkeley.edu/record=b24731384~S1>).

The total page count is 2200. I include the detailed inventory of the pages as a part of the appendices along with images that give an idea about the state of this journal. The pages are yellowing yet flexible. The text block is intact throughout these three volumes.

Intellectual Property related discussion

As due diligence dictates, I provide a cursory copyright-related survey of what I have found out. This survey is not a legal opinion. Venezuela's copyright law has several reproduction-related exceptions for the libraries. Chapter 2 of the 1993 Venezuelan code on copyright provides these exceptions (see: page 12 here <https://wipolex.wipo.int/en/text/130135>). I cite two of such exceptions below:

¹ Roa, Omaira Zambrano. "Leoncio Martínez Un Personaje Que Marcó Pauta En La Disidencia." *Studiositas*, Universidad Católica De Colombia, 1 Jan. 1970, dialnet.unirioja.es/servlet/articulo?codigo=5602403.

² Jimenez, Eman G, and Emán G. Jiménez. *Relatos Venezolanos Del Siglo Xx*. Caracas: Biblioteca Ayacucho, 1989. Print. P. 52

³ "Venezuela Tuya." Venezuela Tuya, www.venezuelatuya.com/biografias/leoncio_martinez.htm

"3. reproduction by reprographic means, for the purpose of teaching or the holding of examinations in educational institutions, provided that there are no profit-making purposes and to the extent justified by the purpose, of articles, brief extracts from works or lawfully published short works, on condition that the use is in keeping with proper practice;

4. the making of single copies of works by noncommercial libraries or archives where the originals are in their permanent stocks, for the purpose of preserving the said originals and replacing them in case of need, or to replace, in the permanent stocks of other libraries or archives, copies that have been mislaid, destroyed or rendered unusable, insofar as it is not possible to acquire such a copy in due time and on reasonable terms."⁴

Works Cited

- "VenezuelaTuya." Venezuela Tuya, www.venezuelatuya.com/biografias/leoncio_martinez.htm
- Jimenez, Eman G, and Emán G. Jiménez. *Relatos Venezolanos Del Siglo Xx*. Caracas: Biblioteca Ayacucho, 1989. Print.
- Roa, Omaira Zambrano. "Leoncio Martínez Un Personaje Que Marcó Pauta En La Disidencia." *Studiositas*, Universidad Católica De Colombia, 1 Jan. 1970, dialnet.unirioja.es/servlet/articulo?codigo=5602403.
- Venezuela (Bolivarian Republic of). "Law on Copyright (1993)." *WIPOLex*, wipolex.wipo.int/en/text/130135.

Appendix I

Page Count

Uniform title: Fantoches (Caracas, Venezuela) , 1923-1941//				
Call number: f AP63 .F36				
Year	Date	Issue #	# of pages	Notes
1924	6-May	41	12	
1924	13-May	42	12	

⁴ Venezuela (Bolivarian Republic of). "Law on Copyright (1993)." WIPOLex.wipolex.wipo.int/en/text/130135.

1924	20-May	43	12	
1924	27-May	44	12	
1924	3-Jun	45	12	
1924	10-Jun	46	12	
1924	17-Jun	47	12	
1924	24-Jun	48	12	
1924	1-Jul	49	12	
1924	8-Jul	50	12	
1924	15-Jul	51	12	
1924	22-Jul	52	12	
1924	29-Jul	53	12	
1924	5-Aug	54	12	
1924	12-Aug	55	12	
1924	19-Aug	56	12	
1924	26-Aug	56 [i.e. 57]	12	
1924	2-Sep	58	12	
1924	9-Sep	59	12	
1924	16-Sep	60	12	
1924	23-Sep	61	12	
1924	30-Sep	62	12	
1924	7-Oct	63	12	
1924	14-Oct	64	12	
1924	21-Oct	65	12	

1924	28-Oct	66	12	
1924	4-Nov	67	12	
1924	11-Nov	68	12	
1924	18-Nov	69	12	
1924	25-Nov	70	12	
1924	2-Dec	71	12	
1924	9-Dec	72	12	
1924	17-Dec	73	12	
1924	23-Dec	74	12	
1924	30-Dec	75	12	
1925	6-Jan	76	12	
1925	13-Jan	77	12	
1925	20-Jan	78	12	
1925	27-Jan	79	12	
1925	4-Feb	80	12	
1925	10-Feb	81	12	
1925	20-Feb	82	20	
1925	27-Feb	83	12	
1925	5-Mar	84	12	
1925	10-Mar	85	12	
1925	17-Mar	86	12	
1925	24-Mar	87	12	
1925	31-Mar	88	12	

1925	7-Apr	89	12	
1925	14-Apr	90	12	
1925	22-Apr	91	16	
1925	29-Apr	92	12	
1925	5-May	93	12	
1925	12-May	94	12	
1925	19-May	95	12	
1925	26-May	96	12	pages bound out of order
1925	2-Jun	97	12	
1925	9-Jun	98	12	
1925	17-Jun	99	12	
1925	24-Jun	100	12	
1925	30-Jun	101	12	
1925	7-Jul	102	12	
1925	14-Jul	103	12	
1925	21-Jul	104	12	
1925	29-Jul	105	12	
1925	5-Aug	106	12	
1925	12-Aug	107	12	
1925	18-Aug	108	12	
1925	26-Aug	109	12	
1925	1-Sep	110	12	
1925	8-Sep	111	12	

1925	15-Sep	112	12	
1925	22-Sep	113	16	
1925	29-Sep	114	16	
1925	7-Oct	115	16	
1925	14-Oct	116	16	
1925	21-Oct	117	16	
1925	28-Oct	118	16	
1925	3-Nov	119	16	
1925	11-Nov	120	16	
1925	18-Nov	121	16	
1925	26-Nov	122	16	
1925	3-Dec	123	16	
1925	10-Dec	124	16	
1925	18-Dec	125	16	
1925	24-Dec	126	12	
1925	31-Dec	127	16	
1926	7-Jan	128	16	
1926	14-Jan	129	16	
1926	20-Jan	130	16	
1926	27-Jan	131	16	
1926	3-Feb	132	16	
1926	10-Feb	133	16	
1926	17-Feb	134	16	

1926	24-Feb	135	16	
1926	3-Mar	136	16	
1926	10-Mar	137	16	
1926	17-Mar	138	16	
1926	24-Mar	139	16	
1926	31-Mar	140	16	
1926	7-Apr	141	16	
1926	15-Apr	142	16	
1926	22-Apr	143	20	
1926	29-Apr	144	16	
1926	6-May	145	16	
1926	13-May	146	16	
1926	20-May	147	16	
1926	27-May	148	16	
1926	4-Jun	149	16	
1926	10-Jun	150	16	
1926	17-Jun	151	16	
1926	23-Jun	152	16	
1926	30-Jun	153	16	
1926	7-Jul	154	16	
1926	14-Jul	155	16	
1926	21-Jul	156	16	
1926	28-Jul	156 [i.e. 157]	16	

1926	4-Aug	158	16	
1926	11-Aug	159	16	
1926	18-Aug	160	16	
1926	25-Aug	161	16	
1926	1-Sep	162	16	
1926	8-Sep	163	16	
1926	15-Sep	164	16	
1926	22-Sep	165	16	
1926	29-Sep	166	16	
1926	6-Oct	167	16	
1926	13-Oct	168	14	
1926	20-Oct	169	16	
1926	27-Oct	170	16	
1926	3-Nov	171	16	pages bound out of order
1926	10-Nov	172	14	
1926	17-Nov	173	16	
1926	24-Nov	174	16	
1926	1-Dec	175	16	
1926	8-Dec	176	16	
1926	15-Dec	177	16	
1926	22-Dec	178	24	
1926	29-Dec	179	14	
1926 [i.e. 1927]	5-Jan	180	16	

1927	12-Jan	181	16	
1927	19-Jan	182	16	
1927	26-Jan	183	16	
1927	2-Feb	183 [i.e. 184]	16	
1927	9-Feb	185	14	
1927	16-Feb	186	16	
1927	23-Feb	187	16	
1927	2-Mar	188	12	
1927	9-Mar	189	12	
1927	16-Mar	190	16	
1927	23-Mar	191	16	
1927	30-Mar	192	16	
1927	6-Apr	193	16	
1927	13-Apr	194	12	
1927	20-Apr	195	24	
		Total pages:	2200	

Appendix II

Selected Images of Fantoches: <https://photos.app.goo.gl/YSFt3rSugJPfbWSC8>

