**Description and Rationale**

**Title**

**Rajasthani Publications in the *National Bibliography of Indian Literature***

**Project Description***

This project will continue work begun more than thirty years ago to create preservation copies of all publications included in the *National Bibliography of Indian Literature (NBIL)*. To date, only six of the publications in the Rajasthani section of the *NBIL* have been preserved (or partially preserved in the case of multi-volume works) under the Microfilming of Indian Publications Project.

Half of the 124 Rajasthani publications in the *NBIL* are proposed for digitization this year. A second proposal will be submitted to SAMP next year to complete preservation of the remaining Rajasthani publications. Consistent with established practices for *NBIL* preservation copies of microfilm and digitized copies of those microfilms, the resources are proposed for hosting at the Center for Research Libraries.

All of the digital page images created under the project will be OCR'd via Google Cloud Vision by the University of Chicago at no cost to the project. In addition to depositing the digital objects with CRL, libraries in Rajasthan providing the books for scanning will be offered copies of the new resources.

**Reasons for Consideration***

The Microfilming of Indian Publications Project (MIPP) is preserving and making accessible all 55,992 books listed in *The National Bibliography of Indian Literature: 1901-1953* together with the pre-1954 titles in the *NBIL* supplement. These are books in the twenty-two major languages of South Asia selected by a group of Indian scholars for their central importance to humanistic understanding of India. The Rajasthani section of *NBIL* lists 124 titles. As noted, to date only six of those titles have been preserved through microfilming. The titles proposed for digitization under this project are rarely held by any North American library.

In addition to the intrinsic value of continuing MIPP’s mission, this project has the added value of complementing the recent digitization of the *Rājasthānī sabada kosa* by Sītārāṃma Lāḷṣa. Mr. Lāḷṣa included quotations from many of the *NBIL* Rajasthani titles in the definitions of words in his dictionary, a nine-volume lexical resource with more than 131,500 entries. Digital copies of the publications will be a much valued resources for scholars of Rajasthan, linguists, language learners, and people of Rajasthani origin.

Please see the presentation of that dictionary by charans.org at [https://www.rajsabadkosh.org/](https://www.rajsabadkosh.org/) and under a collaboration with the Digital Dictionaries of South Asia at [https://dsal.uchicago.edu/dictionaries/lalasa-2nd/](https://dsal.uchicago.edu/dictionaries/lalasa-2nd/), a beta release as of March 2022.
Authors

The Rajasthani publications included in NBIL were authored by some of the most important scholars and literary figures associated with the language over five centuries. Selection of titles for inclusion in the NBIL was undertaken in the 1960s by Dr. Hiralal Maheshwari, a scholar of Rajasthani and Hindi languages and literature.

Publishers

The several publishers of books proposed for this project are included in the attached brief bibliographic citations to the sixty-one publications.

Proposal Contributors

The proposal is jointly presented by James Nye, retired Bibliographer for Southern Asia, University of Chicago, and Mr. Surendra Singh Lakhawat, Secretary, SRI Sansthan, a registered society in India.

Training of a team in Rajasthan in digital imaging will be provided by the Roja Muthiah Research Library (RMRL) following standards of the Endangered Archives Programme. The University of Chicago will compensate RMRL for the training.

Details and Sources

Resource Types*

Monographs

Regions*

South Asia

Countries of Origin*

India

Major Languages

Rajasthani

Source Format*

Paper
Microfilm

Target Format

Digital
Identifiers

The NBIL bibliography entry number for each title is included in the attached enumeration of the titles proposed for this first of two phases of digitization.

Links

For the National Bibliography of Indian Literature (NBIL) please see https://dsal.uchicago.edu/bibliographic/nbil/nbil.php

For the 124 Rajasthani titles in the NBIL please see https://dsal.uchicago.edu/bibliographic/nbil/nbil.php?names=&author=&title=&subjects=&series1=&date=&language=raj&sortorder=author

Source and Holdings

<table>
<thead>
<tr>
<th>Location</th>
<th>Format</th>
<th>Holdings/Range</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Several of the most prominent holding libraries and archives in Rajasthan as noted below.</td>
<td>Print</td>
<td>Please see the attached bibliography of titles to be included.</td>
<td>The best available copies will be sought for preservation digitization.</td>
</tr>
</tbody>
</table>

Source and Holdings Notes

Colleagues at SRI Sansthan and others in a network including those at Chopasni Shiksha Samiti; Charans.org; and Maharaja Man Singh Pustak Prakash & Research Centre at the Mehrangadh Museum Trust, Jodhpur will identify the libraries and archives in Rajasthan holding the titles. These will include the institutions consulted by Dr. Hiralal Maheshwari when he compiled the Rajasthani section of the NBIL. Specifically, they include: 1) Rajasthani Bhasa Pracar Sabha in Jaipur; 2) Rajasthani Bhasa, Sahitya evam Samskriti Akademi in Bikaner; 3) Sri Abhay Jain Granthalaya in Bikaner; and 4) several private collections in Rajasthan. Please note that if some volumes are not located for digitization, other volumes from the NBIL Rajasthani section may be substituted.

Physical Details

As with other books preserved under the Microfilming of Indian Publications (MIPP) project, some are in brittle condition. Care will be taken to avoid damage to the books during digitization. The most complete copy of each book and the one in the best condition will be sought for inclusion in this project. Where pages are fractured or missing, the digital file will be appropriately noted as has been the case under protocols and procedures established for MIPP.

The project will involve digital imaging of an estimated 20,240 pages of text and relevant target pages.

Existing Reformatted Materials

Please see the attached listing of the sixty-one titles proposed for digitization. It contains information on any existing preserved copies in microform or digital formats. Only one post-1923 publication is available in HathiTrust and it is currently unavailable for full view. When
permission is obtained from the copyright holder for that publication, a Creative Commons approval will be provided to open that publication for full view. None of the sixty-one publications are available from the Internet Archive.

**Intellectual Property Considerations**

Thirty of the sixty-one proposed titles are pre-1924 imprints so without intellectual property restriction. For the remaining thirty-one titles, the copyright holders will be asked for permission to make the digitized publications available for public access. Where permission is not received, the digitized publications will be held by CRL for access by SAMP members as is the case with other post-1923 publications under the Microfilming of Indian Publications Project.
Rajasthani Publications in the National Bibliography of Indian Literature
61 titles proposed for SAMP digitization, 2022

30 titles quoted in Lalasa dictionary (yellow highlight)
30 titles with pre-1924 publication dates
2 multi-volume titles partially microfilmed under MIPP (blue highlight)
1 post-1923 title in HathiTrust (pink highlight)
3 titles with non-MIPP microfilm (gray highlight)

General works.
NBIL no. 55853

Ratana Hamir ri barta. Bombay : Khemraj Srikrsnadas, 1911. 72 p. ; 21 cm.
Literature - Fiction.
NBIL no. 55973

Narasi Mahatero mahero. Calcutta : The editor, 1918. 48 p. ; 20 cm.
Literature - Poetry.
NBIL no. 55935

Bankidas Asiya.
Bankidas granthavali. Varanasi : Nagari pracarini sabha, 1924. v.1 (84 p.) ; 19 cm.
Literature - Poetry.
NBIL no. 55866

Bankidas Asiya.
Bankidas granthavali. Varanasi : Nagari pracarini sabha, 1938. v.3 (167 p.) ; 19 cm.
Literature - Poetry.
NBIL no. 55868

Bankidasa, 1771-1833.
Dugara, Ramanarayana.
Balabaksha Rajaputa Caranapustakamala ; 4
NBIL no. 55867

Partially microfilmed under MIPP

Barahath, Padmasimha.
Vir vinod arhat Karna parva. Ajmer : Rajasthan yantralay, 1907. xxvii, 338 p. ; front. ; 24 cm.
Literature - Poetry.
NBIL no. 55873

Bhairavan Kaviraj.
Literature - Poetry.
NBIL no. 55874

Brahmananda, Svami, ed.
Literature - Poetry.
NBIL no. 55876
<table>
<thead>
<tr>
<th>Rajasthani Publications in the National Bibliography of Indian Literature for SAMP digitization, p. 2</th>
</tr>
</thead>
</table>
| **Candra Simha.**  
*Kaha-mukarani*. Bikaner : Navyug grantha kutir, 1937. 30 p. ; 19 cm.  
Literature - Poetry.  
NBIL no. 55882  
Non-MIPP microfilm exists |
| **Carandasji Svami.**  
Literature - Poetry.  
NBIL no. 55883 |
| **Dadudayal, 1544-1603.**  
*Santa-vani-Dadu vacanamrta*. Indore : Gordenalal Agraval, 1952. xi, 411 p. ; 18 cm.  
Literature - Poetry.  
NBIL no. 55889 |
| **Dadudayal, 1544-1603.**  
Literature - Poetry.  
NBIL no. 55890 |
| **Dadudayal, 1544-1603.**  
Literature - Poetry.  
Nagari pracarini granthamala, 11.  
NBIL no. 55886 |
| **Dadudayal, 1544-1603.**  
Literature - Poetry.  
NBIL no. 55887 |
| **Dadudayal, 1544-1603.**  
*Svami Dadudayal ki bani angabadhu satik*. Ajmer : Vaidik yantralay, 1907. 632 p. ; 25 cm.  
Literature - Poetry.  
NBIL no. 55892 |
| **Dadudayal, 1544-1603.**  
*Sri Svami Dadudayal ki bani*. Ajmer : The editor, 1907. x, 632 p. ; 25 cm.  
Literature - Poetry.  
NBIL no. 55891 |
| **Dalal, C.D., ed.**  
Literature - Poetry.  
NBIL no. 55893 |
| **Ganapat Kayastha.**  
Literature - Poetry.  
NBIL no. 55898  
Non-MIPP microfilm exists |
| **Ganespuri Gosvami, Patavat Padmasimhaji Barahath.**  
*Vir vinod : Karna parva*. Ajmer : The editor, 1907. 337 p. ; 24 cm.  
Literature - Poetry.  
NBIL no. 55899 |
Garibdas, 1717-1778.
Literature - Poetry.
NBIL no. 55900

Gopaldan Kaviya.
Literature - Poetry.
NBIL no. 55903

Isardas Barahath, 1538-1618.
Literature - Poetry.
NBIL no. 55906

Isardas Barahath, 1538-1618.
Literature - Poetry.
NBIL no. 55905

Isardas Barahath, 1538-1618.
Literature - Poetry.
NBIL no. 55904

Jambhoji, 1451-1536.
Literature - Poetry.
NBIL no. 55907

Jambhoji, 1451-1536.
Sabda vani guru Jambheji. Falavada (Meerut): The editor, 1912. 127 p.; 15 x 12 cm.
Literature - Poetry.
NBIL no. 55908

Jambhoji, 1451-1536.
Literature - Poetry.
NBIL no. 55910

Jambhoji, 1451-1536.
Literature - Poetry.
NBIL no. 55908A

Karanidan Kaviya Vijayramot, 1693-1783, Alias, Karna Kavi.
Literature - Poetry.
NBIL no. 55918

Karanidan Kaviya Vijayramot, 1693-1783, Alias, Karna Kavi.
Suraj prakas. Calcutta: Asiatic Society of Bengal, 1924. 96 p.; 23 cm.
Literature - Poetry.
Bibliotheca Indica, 239.
NBIL no. 55916
<table>
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<th>Title</th>
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<tr>
<td>Vakanika Rathod Ratansinhaji ri Mahesdasaut ri Khidiya Jaga ri kahi.</td>
<td>Khidiya Jaga, Jagmal.</td>
<td>Literature - Poetry.</td>
<td>55919</td>
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<tr>
<td>Nirved jnan prakas. Meerut : Harihar Press, 1912. 64 p. ; 16 cm.</td>
<td>Kumba Ram.</td>
<td>Literature - Poetry.</td>
<td>55920</td>
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<tr>
<td>Raghunath sapak gitan ro. Varanasi : Nagari pracarini sabha, 1920. 324 p. ; 19 cm.</td>
<td>Mancha Kavi, Alias Manasaram.</td>
<td>Literature - General works, histories of literature, literary criticism, general anthologies, etc.</td>
<td>55863</td>
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<tr>
<td>Malavi-kahavatem [microform] / sampadaka Ratanalala Mehata. 1. samskarana. Udayapura : Rajasthana Visva Vidyapitha, Sahitya-Samsthan, 1950- v. &lt;1 &gt; ; 19 cm.</td>
<td>Malavi -kahavatem</td>
<td>Literature - General works, histories of literature, literary criticism, general anthologies, etc.</td>
<td>5544</td>
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*Partially microfilmed under MIPP*
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<tr>
<th>Title</th>
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<th>Edition</th>
<th>Publisher</th>
<th>Pages</th>
<th>Notes</th>
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<tr>
<td>Mirambai.</td>
<td>Mirambai</td>
<td>2nd ed.</td>
<td>Agra : Gayaprasad &amp; Sons, 1930.</td>
<td>xxxiii, 125 p. ; 18 cm.</td>
<td>NBIL no. 55929</td>
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Notes: Non-MIPP microfilm exists
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<th>Title</th>
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<th>Size</th>
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<tr>
<td>Rahad, Sahab Ram.</td>
<td>Sar sabda gunjar.</td>
<td>Dutaranvali (Punjab) : Ganesram Laksminarayan, 1921.</td>
<td>v</td>
<td>72 p.</td>
<td>24 cm</td>
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<tr>
<td>Siddha Ramnath.</td>
<td>Sri Nitiprakas.</td>
<td>Jodhpur : The author, 1930.</td>
<td>iii</td>
<td>160 p.</td>
<td>18 cm</td>
</tr>
<tr>
<td>Suryamalla Misran, 1815-1868.</td>
<td>Vamsa bhaskar.</td>
<td>Jodhpur : Pratap Press, 1899.</td>
<td>4 v.</td>
<td>27 cm</td>
<td></td>
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