

Area Materials Projects Proposal Form

Relevant AMP (Area Materials Project)	SEEMP
Requestor's name	Janet Crayne
Requestor's e-mail	jcrayne@umich.edu
Requesting Library	University of Michigan
AMP Member?	Yes
Date Submitted	1/29/2018

Project Description

Category	Original filming
Main Entry (e.g., author, title)	South Slavic Publications
Publisher/Source	Please see the spreadsheet
Copyright Owner	Unknown
Description (subject, years covered, format, physical description, language etc.)	Periodicals published in Bosnia and Hercegovina in the 25 years during and following hostilities in the countries once comprising Yugoslavia (1991-2016). Formats vary in size, frequency, place of publication and language and script of text. Included are approximately 55 titles, for the most part in Serbian, Croatian and Bosnian. It includes 5,340 issues, and an estimated total of 253,670 pages (126,835 exposures). The subject of this collection is politics, economics, social issues and culture of the affected population in regions of former Yugoslavia. Coverage is primarily about and/or published in BiH. The languages are SCB and English.
Reasons for Consideration (Importance of material, history of collection, physical condition, how will this material be useful to scholars, etc.)	The reason for filming these periodicals is a focus on the historical context of these publications, specifically on diverse points of view, and changes that occurred over time. Holdings are quite fragmented. Specific titles such as <i>Front slobode</i> , or <i>Ljiljan</i> are held by a number of libraries, but most of these titles don't have full runs. Holdings of hard copy vs. film vary as well.
What other institutions have microfilmed or digitized this title? Provide dates covered.	University of Michigan has the clear majority of print sources for these titles. From WorldCat searches, Michigan alone holds the titles with small issue runs. Yale has films for the longer runs, but not the print.
What other AMP member institutions hold this title in hard copy and may be able to contribute to fill any gaps?	Please see directly above

Considerations for Original Filming Proposals

Number of exposures	126,835
Cost of exposures (# x \$0.42)	\$53,271
Number of reels	220
Cost of reels (# x \$36.50)	\$8,030
Number of additional sets/copies needed	1
Cost of Sets/copies needed (# x \$36.50)	\$8,030
Other Costs	0
Total Cost	\$70,000 \$17,500 per year for four years